

# Mercy

Duffy

Intro

4 maten      2 tel      2 tel      1 maat

The Intro section consists of four guitar chord diagrams. The first diagram is a G chord with the label '4 maten' above it. The second diagram is a D7 chord with the label '2 tel' above it. The third diagram is a C chord with the label '2 tel' above it. The fourth diagram is a G chord with the label '1 maat' above it. Each diagram shows the fretboard with fingerings (1, 2, 3) and red 'x' marks on strings that should not be played.

CPL

4 maten      2 tel      2 tel      1 maat

The CPL section consists of four guitar chord diagrams. The first diagram is a G chord with the label '4 maten' above it. The second diagram is a D7 chord with the label '2 tel' above it. The third diagram is a C chord with the label '2 tel' above it. The fourth diagram is a G chord with the label '1 maat' above it. Each diagram shows the fretboard with fingerings (1, 2, 3) and red 'x' marks on strings that should not be played.

2 tel      2 tel      1 maat

The second part of the CPL section consists of three guitar chord diagrams. The first diagram is a D7 chord with the label '2 tel' above it. The second diagram is a C chord with the label '2 tel' above it. The third diagram is a G chord with the label '1 maat' above it. Each diagram shows the fretboard with fingerings (1, 2, 3) and red 'x' marks on strings that should not be played.

RFR

2 maten G      1 maat C      1 maat G

The RFR section consists of three guitar chord diagrams. The first diagram is a G chord with the label '2 maten G' above it. The second diagram is a C chord with the label '1 maat C' above it. The third diagram is a G chord with the label '1 maat G' above it. Each diagram shows the fretboard with fingerings (1, 2, 3) and red 'x' marks on strings that should not be played.

2 tel      2 tel      1 maat

The second part of the RFR section consists of three guitar chord diagrams. The first diagram is a D7 chord with the label '2 tel' above it. The second diagram is a C chord with the label '2 tel' above it. The third diagram is a G chord with the label '1 maat' above it. Each diagram shows the fretboard with fingerings (1, 2, 3) and red 'x' marks on strings that should not be played.

Volgorde: Intro – cpl – rfr – cpl – rfr – Bridge – rfr - rfr